MEETING OF THE COMMISSION OF FINE ARTS
18 April 1967

INDEX

		Page
I.	CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING	
II.	ADMINISTRATION	
	1. Dates of Next Meeting	1
	2. Report on Fiscal Year Budget Requests	1
	3. Summer Student Programs	1
	4. Approval of Minutes of Previous Meetings	1-2
	5. Freer Gallery of Art	2
III.	SUBMISSIONS-REVIEWS	
	1. General Services Administration, Public Buildings Svc	
	a. F.B.I. Building	2
	b. Connection between the White House & Executive Office Building	2-3
	c. Treasury Building, West Side - Replacement of Windows with Doors.	3
	2. Federal Reserve Board	
	Federal Reserve Building, 22d and C Streets, N.W. - Proposed Design for Addition	3
	3. Department of the Army, Corps of Engineers	
	a-b. Arlington National Cemetery, Temporary Visitors Facility and Parking Area	3-4
	c. Addition to Armed Forces Institute of PATHOLOGY, Walter Reed Army Medical Center	4
	d. Enlisted Men's Service Club, Fort Myer	4
	e. Dalecarlia Filter Plant, Ornamental Fence, Entrance-way and Landscaping Project	4-5
	4. District of Columbia Redevelopment Land Agency	
	a. Tenth Street Mall Overlook	5

b. Southwest Water Front Landscaping for Washington Channel Park 5

5. Department of Interior, National Park Service

a. Fort Stanton Playground 6

b. Lincoln Park Reconstruction 6

6. District of Columbia Government, Department of Buildings and Grounds

a. Nichols Avenue Elementary School, Nichols Avenue and Chesapeake St., S.E. 6-7

b. Ballou Senior High School 7

c. Dunbar School, 1st & N Streets, N.W. 7

d. Chevy Chase Community Center, Connecticut Avenue and Northampton St., N.W. 7-8

7. District of Columbia Government, Department of Highways and Traffic

Three Sisters Bridge 8

8. National Capital Transportation Agency

Connecticut Avenue Subway Stations 8

9. Department of the Navy

Chilled Water Plant, Bolling/Anacostia 8-9

10. American Battle Monuments Commission

Utah Beach Memorial 9

11. Department of Transportation

Transportation Department Seal 9

12. Department of the Treasury, Bureau of the Mint

Alaska Centennial Medal 10-11

13. National Capital Planning Commission

Acquisition of Property of Temple of Understanding 10

14. District of Colu-mbia Government, Department of Licenses and Inspections

a. Shipstead-Luce Act=

(1) 2910 Edgevale Terrace, N.W. 10

(2) Appendix 1 10

b. Old Georgetown Act

(1) Georgetown University Heating and Cooling Plant 10-~~11~~

(2) 1321 31st St., N.W. 11

(3) 1348-27th St., N.W. 11

(4) Appendix 2 11

IV. LEGISLATION 11

V. INTERVIEWS~~0~~

1. Old Georgetown Board of Architectural Consultants 11-12

2. General Services Administration, Public Buildings Service

a. Connection between the White House and Executive Office Building 12-13

b. Treasury Building, West Side, Replacement of Windows with Doors 13

3. District of Columbia Government, Department of Buildings and Grounds

a. Nichols Avenue Elementary School, Nichols Avenue and Chesapeake St., S.E. 13

b. Ballou Senior High School 13

c. Dunbar High School 13

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

A regular monthly meeting of the Commission of Fine Arts was held in its office in the Interior Department Building on 18 April 1967. The members met, pursuant to notice, in executive session at 10:15 a.m. with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Burnham Kelly
Theodore Roszak
Aline Saarinen, p.m.
Hideo Sasaki
John Carl Warnecke

Staff: C.H. Atherton, Secretary
Donald Myer, Asst. Secretary
Myra Younker, Editor
NCPC: Richard Huff
Recorder: Steve Miller, a.m.
Leone Vialpando, p.m.

II. ADMINISTRATION

1. Dates of Next Meeting:

If necessary a meeting will be held on Tuesday - Wednesday, 23-24 May 1967.

The last meeting of the year will be held Tuesday - Wednesday, 20-21 June 1967.

2. Report on Fiscal Year Budget Requests

The Secretary reported that the Commission's request for $115,000 for Fiscal Year 1968 may be cut $10,000 to $15,000. The office can function on reduced funds, if necessary. The amount appropriated will be published in a report to be issued in May.

3. Summer Student Programs:

The Commission approved the continuation of the summer program to employ college students to assist in the Georgetown survey and other essential projects.

4. Approval of Minutes of Previous Meetings:

The Commission approved the minutes of the 25-26 January and 21

thoroughly studied and a model submitted for review. The success of this scheme is dependent on the phasing of the project, a factor to be discussed with the architect during the afternoon session.

Final action was withheld until the conference in the afternoon with the architect.

c. Treasury Building, West Side - Replacement of Windows with Doors. Photographs of Building and a Drawing of Proposed Changes.

The Commission approved the proposed changes which will provide an outside entrance to the museum of the Department of the Treasury.

The Commission's action was reported to the Department of the Treasury. EXHIBIT B

2. Federal Reserve Board

Federal Reserve Building, 22nd and C Streets, N.W. - Proposed Design for Addition.

A model and eleven drawings including a perspective of the proposed building and a landscape of the site were submitted.

Having a large modular oriented loft floors on a raised podium which afforded physical and visual access to a future park, the building would have parking facilities under the podium and connected to the existing building by use of a tunnel. An exaggerated mansard roof concealed all mechanical and electric equipment with chilled water for both buildings.

Commenting on the adaptation of a mansard roof the members thought that the building might be raised one floor and include some of the mechanical equipment within that area. This would reduce the roof size and many elements of the design.

Final action was withheld until a conference with the architect on the following day.

3. Department of the Army, Corps of Engineers

a.-b. Arlington National Cemetery, Temporary Visitors Facility and Parking Area - Proposed Design by Keyes, Lethbridge, and Condon, architects, for a site in the acquired South Post area of Fort Myer.

A master plan and several drawings of the proposed design were submitted.

Previously presented in a schematic plan for the site, this

precast concrete building would have a flat roof and be located between the temporary parking area and the Cemetery. Only a portion of the lot would be constructed now.

The Commission approved the proposed design. A conference with the architect scheduled for the following day was cancelled.

The Commission's action was forwarded to the Department of the Army, Corps of Engineers. EXHIBIT C

c. Addition to Armed Forces Institute of Pathology, Walter Reed Army Medical Center, designed by Edward D. Stone, Architect. A model, perspective of the proposed addition, photographs of the existing building and six drawings were submitted.

Additional wings to the building were symetrically designed and would provide space for laboratory and offices. The Armed Forces Medical Museum would be located on the lower level of the podium element and have an outside entrance. A covered walk surrounded three sides of the first floor level. This feature the members considered unnecessary to the design.

Final action was withheld until a conference with the architect on the following day.

d. Enlisted Men's Service Club, Fort Myer - Revised Design by Hayes, Seay, Mattern and Mattern, architects. A model, master site plan, and six drawings were submitted.

Designed for a sloping site, this single story, flat roof structure would have two floor levels. This permitted a uniform roof line and provided higher ceiling heights required for ballroom and stage. An open center court area was planned. Exterior materials included brick and aluminum. The area would be landscaped with trees and grassed areas.

The Commission thought the plans were organized more than the one previously submitted. The design was approved. A conference with the architect, scheduled for the following day was considered unnecessary and cancelled.

The Commission's approval was forwarded to the Department of the Army, Corps of Engineers. EXHIBIT D

e. Dalecarlia Filter Plant, Ornamental Fence, Entranceway and Landscaping Project designed by Beach Associates, architects and planning engineers, for reservation site on MacArthur Boulevard, N.W. Six photographs of existing entranceways and chain link fencing along the Boulevard, a basic landscaping plan, master tree cover plan, rendering of proposed design, entranceway gate study, and a print of wrought iron fence details were submitted.

The Commission approved the proposed alignment of the entranceway, new roadways and sidewalks, and proposed planting scheme but requested that the pattern of the existing fence be repeated in the alignment of the ornamental fence. No further discussion of this project was necessary. A conference with the architect on the following day was cancelled.

The Commission's action was forwarded to the Department of the Army, Corps of Engineers. EXHIBIT E

4. District of Columbia Redevelopment Land Agency

a. Tenth Street Mall Overlook, designed by Dan Kiley, landscape architect, for the terminus of the Tenth Street Mall. Seven drawings were submitted.

Plans for an oval masonry structure with a formal landscaped park on the roof indicated no provision for parking. The Commission maintains that this area adjacent to L'Enfant Plaza, the National Aquarium, and the Ponte Vecchio bridge requires enclosed parking. The previously submitted plan included a parking structure with a landscaped park on top. The Commission had requested that the openings in the south elevation of that plan be restudied.

Officials of RLA submitted this plan, omitting the garage, with the comment that "there is some uncertainty as to whether or not it will be feasible to construct a parking garage on this location." The Commission considered plan for parking essential to the aesthetics of design of the entire area.

Final action was withheld until a conference with the landscape architect and RLA officials on the following day.

b. Southwest Water Front Landscaping for Washington Channel Park, plan by Sasaki, Dawson and Demay, landscape architects. Five drawings were submitted. Mr. Sasaki withdrew from the conference room during the review of this project.

Designed as a waterfront promenade for an area between the channel and high-rise apartment buildings, the park would include a site near the boundary of Ft. McNair for the Titanic Memorial relocated from the site of the Kennedy Center for the Performing Arts. Plans included kiosks in two areas indicated as small children play areas. Trees would line the river edge. Benches and lights were indicated. Since this area is not a thoroughfare no parking areas were planned. A parking structure shown in the plan was for the Wilson Line.

The Commission decided to discuss the plans with the landscape architect on the following day.

5. Department of Interior, National Park Service

a. Fort Stanton Playground, Erie and 18th Streets, S.E, designed by staff of Washington Service Center, National Park Service, for D.C. Recreation Department. Two drawings and a model were submitted.

Recreation facilities were located in a circular, brick and concrete building with a conical roof. The area of the playground was heavily wooded.

The Commission recommended that the shape of the roof be simplified. No further discussion with the architect was necessary. A conference with him scheduled for the following day was cancelled.

The Commission's recommendation was forwarded to the Department of Interior, National Park Service. EXHIBIT F

b. Lincoln Park Reconstruction, between 11th and 13th Streets on East Capitol Street, planned by Hilyard Robinson, architect. Eight drawings were submitted.

Plans for this rectangular shaped, formal park included the location of the Mary McLeod Bethune Memorial sculptural group in the eastern park and opposite the existing statue of Lincoln. Radial walk patterns were designed as extension of the surrounding street pattern. The park has beautiful elms in excellent condition.

The members felt that the statue of Lincoln should be turned to face the Bethune Memorial. Since the park has a double focus, paths should be planned in the eastern section rather than centered on the statue of Lincoln.

Final action was withheld until a conference with the architect on the following day.

6. District of Columbia Government, Department of Buildings and Grounds

a. Nichols Avenue Elementary School, Nichols Avenue and Chesapeake St., S.E. - Proposed Design by Daniel, Mann, Johnson, and Mendenhall, architects. Six drawings and a model were submitted.

On a hill, this brown brick and concrete building consisted of an activity room and kitchen element to the north and a larger element to the south for classrooms. These were connected by a lobby. The changes in grade permitted an additional floor on the south side of the classroom section which was adjacent to a tarvia play area. The kindergarten was located on the south side of the building as suggested by the staff during a preliminary review of the project.

The Commission approved the design with a recommendation that landscaping

be planned to the rear of the building separating it from the tarvia play area. No further discussion was considered necessary. A conference with the architect scheduled for the afternoon session was cancelled.

The Commission's action was forwarded to the D.C. Government, Department of Buildings and Grounds. EXHIBIT G

b. Ballou Senior High School, 3401 4th Street, S.E. Proposed Design of Addition by Lyles, Bissett, Carlisle and Wolff, architect. Twelve drawings and a model were submitted.

This classroom and auto shop addition to the school which is located on a steeply sloping site would be constructed of precast concrete and have aluminum frame windows. The architect had attempted to harmonize the addition with the complicated design of the existing structure.

The Commission felt that the simple design of the addition was a reasonable solution to a difficult problem and approved the plans. A conference with the architect scheduled for the afternoon session was cancelled.

The Commission's approval was forwarded to the D.C. Government, Department of Buildings and Grounds. EXHIBIT H

c. Dunbar School, 1st and N Streets, N.W. - Proposed Design of Addition by Walton and Madden, architects. Ten drawings and a model were submitted.

A plaza separated the old Tudor style building from the contemporary design of the addition which would approximately double the size of the existing structure. A classroom wing, gymnasium, auto shop, and boiler room would be located in the new section.

The Commission considered the massing of the various elements too complicated.

Final action was withheld until a conference with the architect during the afternoon session.

d. Chevy Chase Community Center, Connecticut Avenue and Northampton Street, N.W. designed by Montgomery and Green, architects. Eight drawings and a model were submitted.

A brick, multi-purpose community center would have a structural expression similar to the adjacent new public library now under construction. Vertical slit windows and a horizontal cornice trim were features reflecting the library design. The penthouse was for an observatory as well as mechanical equipment.

The Commission approved the design. The D.C. Government, Department of Buildings and Grounds was informed of the Commission's action. EXHIBIT I

7. District of Columbia Government, Department of Highways and Traffic

Three Sisters Bridge - Revised Design by Howard, Needles, Tammen, and Bergendoff, engineers. Several drawings and a perspective were submitted.

During the January meeting, the Commission had stated that a single span masonry bridge having a continuous arch from embankment to embankment was esthetically the best design. A study was to be made of this concept.

The results of the stud y indicated a central span with additional spans, having the same arch, extending into the embankment at either end. The concept appeared to be a steel beam on a concrete post. This design resembled the Roosevelt Bridge down stream.

Chairman Walton stated that the Commission had approved legislation which would permit a bridge at this site provided the design received the Commission's approval. Unfavorable to this design the members felt that a structural engineer of national repute should be commissioned to design a bridge based on the Commission's concept as stated during the January meeting.

Final action was withheld until a conference with the engineers on the following day.

8. National Capital Transportation Agency

Connecticut Avenue Subway Stations - Proposed Design by Harry Weese, architect. Numerous detailed drawings and models of a station and an escalator approach were submitted.

A detailed architectural treatment of the Woodley Station on Connecticut Avenue with variations applicable to other stations throughout the city indicated an arched ceiling and exposed natural rock walls. All stations would be approximately 600 feet long and reached by escalators.

The members decided to discuss this project with the architect during a conference scheduled for the following day.

9. Department of the Navy

Chilled Water Plant, Bolling/Anacostia - Proposed Design by Hayes, Seay, Mattern and Mattern, architects - engineers. Seven drawings and a model were submitted.

The proposed addition to the existing Central Heating Plant was designed

as unusually high cooling towers. These would be constructed of steel and sheathed with brick matching that of the existing building and attached to the heating plant by a low glazed wing. The exposed steel frame and louvers would be self oxidizing. The roof would be a built-up type with gray slag to match existing roof colors. The two high towers would be adjacent to Duncan Avenue, a major circumference road on the base.

The Commission recommended that if the brick did not match the existing building, it be painted to closely resemble the color of the other structure. The design was approved.

The Commission's approval was forwarded to the Department of the Navy, Chesapeake Division, Naval Facilities Engineering Command. EXHIBIT J

10. American Battle Monuments Commission

Utah Beach Memorial - Proposed Design by Paul Thiry, architect, for site at Manche, France.

Consisting of two pylons approximately 60 feet high the memorial would border Rowe Road at the breach in the sand dunes. The contouring effect of the water and wind-distributed sands were reflected in the design. Of concrete and random ashlar or rubble granite facing, the pylons would be set about 60 to 100 feet apart. The Commemorative bronze plaques on the inner wall facing the roadway were the only decoration. Space for shelter, maintenance, or office purposes could be provided at the base.

The Commission approved the design and requested that the use of bronze be held to a minimum.

The Commission's action was forwarded to the American Battle Monuments Commission. EXHIBIT K

11. Department of Transportation

Transportation Department Seal - Proposed Design by a staff member of that Department. A photostat of the design was submitted.

This submission was for recording the Commission's approval of a design which had been previously reviewed by the members.

The Commission's confirmation of approval was forwarded to the Department of Transportation. EXHIBIT L

12. Department of the Treasury, Bureau of the Mint

Alaska Centennial Medal - Proposed Design. Photographs of the design were submitted.

The Commission thought that Alaska deserved a medal of more aesthetic quality than the design submitted.

The Commission's action was forwarded to the Department of the Treasury, Bureau of the Mint. EXHIBIT M

13. National Capital Planning Commission

Acquisition of Portion of Property of the Temple of Understanding, Inc., in Prince George's County, Md.

The Commission approved this acquisition of land to be used for the George Washington Memorial Parkway on the Maryland side of the Potomac River. The Parkway will extend to Fort Washington.

The Commission's approval was forwarded to the National Capital Planning Commission. EXHIBIT N

14. District of Columbia Government, Department of Licenses and Inspections.

a. Shipstead-Luce Act.

(1) 2910 Edgevale Terrace, N.W. - new residence designed by Gomersall and Ayers, architects.

The Commission approved plans for a white brick, off-white frame, modern design house with gray slate built-up roof.

The Commission's action was reported to the Department of Licenses and Inspections.

(2) Appendix 1

The Commission approved the action taken by the staff on Shipstead-Luce Applications listed on Appendix 1. EXHIBIT O

b. Old Georgetown Act.

(1) Georgetown University Heating and Cooling Plant - 3800 Reservoir Road, N.W. - Material samples and Screen Design Detail by Mariani and Associates. Five drawings were submitted.

The Commission requested that a simple block model having a small contour interval be submitted for review. Relationship of the proposed facility to site, adjacent park, roadway, etc. should be shown on the model.

The Commission's request was reported to the D.C. Government, Department

of Licenses and Inspections.

(2) 1321 - 31st Street, N.W. - withdrawn for further study.

(3) 1348-27th Street, N.W. - discussed during a conference with Board of Architectural Consultants during the afternoon session.

(4) Appendix 2

There were no objections to the actions taken on the Old Georgetown Applications listed on Appendix 2. EXHIBIT P

IV. LEGISLATION

The Secretary presented and discussed the following legislation. The proposed legislation and the Commission's reports are submitted as exhibits Q.

1. S. 600-90th C (Bureau of the Budget) EXHIBIT Q^1

To provide for the installation of an eternal flame at the site of the Tomb of the Unknowns in Arlington National Cemetery. EXHIBIT Q^2 Disapproved.

2. S. 850-2/6/67-Mr. Bartlett-90thC EXHIBIT Q^3

To authorize the Secretary of the Interior to preserve as an area of historic interest certain structures and lands comprising the Washington Navy Yard.

3. H.R. 1286-1/10/67-Mr. Springer-90thC EXHIBIT Q^4

To provide for the preservation of buildings in the Nation's Capital which are of historic and cultural importance, to provide that the Commission of Fine Arts shall report to the Commissioners of the District of Columbia regarding such buildings, and for other purposes.

During the February meeting the staff was requested to study this bill in detail and present recommendations for action.

The Secretary stated that this bill proposes amending the Old Georgetown Act to include the entire District of Columbia. This is not the most appropriate nor the most effective method to insure preservation.

The Commission agreed in principle with the purposes of this proposed legislation but disapproved it in its present form.

V. INTERVIEWS

1. Old Georgetown Board of Architectural Consultants.

Messrs. Mario E. Campioli, Frank W. Cole, and William M. Haussmann, members of the Board, attended the meeting to discuss the Commission's interpretation of Public Law 808-81st Congress (Old Georgetown Act). Many buildings of good design, although non-federal are being submitted for review.

The Commission expressed the Commission's appreciation to the Architectural Consultants for their services in reviewing projects within the Georgetown area.

The Commission believes that designs for new buildings or renovation of others should be in scale, texture and type of materials with others in the block. The design may be a good contemporary style, harmonious to and in keeping with the nearby old federal structure as illustrated in O.G. 67-185, 1348-27th Street, N.W.

A copy of the transcript covering this discussion will be given to the Board of Architectural Consultants and is EXHIBIT R.

2. General Services Administration, Public Buildings Service

a. Connection Between the White House and Executive Office Building

Mr. L. L. Hunter of General Services Administration, Mr. Nicholas Satterlee, architect, et al, attended the meeting during the discussion of this project.

Mr. Hunter explained the program which would provide underground parking on three levels. A small structure, visible only from the south, would provide access to the White House and to Executive Office Building. The main feature of the plan was the removal of West Executive Avenue and landscaping that area.

Mr. Satterlee stated the grading is done in terraces starting from the south side of the sidwalk at Pennsylvania Avenue and continuing to the balustrade on the north side of the White House west wing. Here it drops a low story to a terrace level which picks up the grade at the south of the west wing, then drops another story into a driveway for limousines. The third level would be a loading dock for both buildings and will be constructed in the future. A narrow grass strip separated the limousine entrance from that of the trucks. To prevent traffic problems on the heavily traveled Seventeenth Street, entrances on E Street were planned with the approval of the D.C. Government, Department of Highways and Traffic.

Mr. Walton explained that because of the importance of the White House, working models of both the first and second phases should be submitted for review. The project is very complicated and in a concentrated area. A thorough study of the details is required before final approval can be given. The Commission favored the concept which included replacing West

Executive Avenue, now used for a parking area, with a landscaped lawn.

The Commission's action was forwarded to General Services Administration, Public Buildings Service. EXHIBIT S

b. Treasury Building, West Side - Replacement of Windows with Doors. (Cancelled).

3. District of Columbia Government, Department of Buildings and Grounds

a. Nichols Avenue Elementary School, Nicholas Avenue and Chesapeake Street, S.E. - Proposed Design (Cancelled).

b. Ballou Senior High School, 3401 - 4th Street, S.E. - Proposed Design of Addition (Cancelled).

c. Dunbar High School, 1st and N Streets, N.W. - Proposed Design of Addition

Mr. Gerald A. Purcell of the Department of Buildings and Grounds and Messrs. Walton and Madden, architects, attended the meeting during the discussion of this project.

Mr. Bunshaft, speaking for the Commission, stated that the contemporary design was not in character with the existing building, had too many motifs, and was too complicated. Acknowledging the difficult problem, he commented that the design should be simplified. The various masses, apparently in three scales, should be consolidated to make a stronger, simpler structure.

The Commission's disapproval was forwarded to the District of Columbia Government, Department of Buildings and Grounds. EXHIBIT T

The meeting adjourned at 4:30 p.m. to reconvene at 9:30 a.m. the following day.

Respectfully submitted,

C. H. Atherton
Secretary

COMMISSION OF FINE ARTS

...ne bequest of the...Institution, the Commission of ...
...rs. Eugene Meyer, as provided in paragraph 4 of the...
...ill of the late Charles L. Freer, have examined the following ...

1 Chinese lacquer dish, Sung; brown-reddish, with round ri...

1 Chinese lacquer dish, Sung; black, foliated, on high ...

1 Japanese metal...ck, Momoyama, ca. 1600; ...type, design of beach scene.

1pr. Japanese paintings by Yosa Buson (1716-1783), ink, ...: "Wyeth Birds in Their Year."

1 Japanese painting, ...kakemono, Fujiwara Nobuzane, att. to ... d. 1340; "Lemon on a Dish."

1 Japanese painting, Ashikaga, Shubun; 2 birds, ...

1 Japanese painting, Edo, Unjo by Hanabusa; 2 birds.

1 Japanese painting, Fujiwara, Tokuboku; cotton with ... bird.

1pr. Japanese paintings, Momoyama, Ino, by Kano Motohide (early 16th century); screens with ...-angel banking, cranes.

1pr. Japanese paintings, Edo, Ogata; screens, Hollyhock Chair and branch design.

1 Korean painting, Yi Dynasty, 16th century, signed Li Shan-...; ink on paper.

1 Chinese vase, Ch'ing-pai molding (pottery); small-necked.

1 Chinese pottery bowl, Sung, T'z-chou; vertical fluting, milky glaze over white slip.

1 Chinese pottery bowl, Sung, northern celadon; carved lotus design, green glaze.

1 Chinese bronze, Shang, Ting, 3-legged.

1 Chinese bronze, Han, Hu with cover and chain.

EXHIBIT A

1 Japanese pottery dish, [illegible] with handle, white.

2 Japanese pottery dish, Satsuma with handle, blue on cream color.

1 Japanese pottery jar, Hirado; blue on cream.

1 Japanese pottery dish, Ko-Imari; purple flowers on yellow [illegible].

1 Japanese pottery jar, Hirado; blue and white, floral [illegible] lid.

2 Japanese pottery dish, Arita; blue and white design, [illegible].

1 Japanese pottery dish, Imari, 17th century; 5-color enamel, tortoise-shell pattern, bird and tree.

1 Japanese pottery dish, Nabeshima, ca. 1700; enameled, center of peonies and rocks.

1 Japanese pottery bowl, Imari ware, 18th century, colored [illegible].

1 Japanese pottery water pot, Arita; floral design in blue.

1 Japanese pottery dish, Kenzan, Ogata; humble, curved [illegible] in white.

1 Japanese pottery water jug, Kenzan, Hirado; [illegible] with fancy design.

1 Japanese pottery pot, Middle Iwami period; incised design.

[illegible] the regents of the Smithsonian Institution [illegible]

[illegible] for the collection of fine arts

27 April 1967

Dear Mr. Snyder:

This will confirm the Commission's approval of the new museum entrance on the west portico of the Treasury Building, which was reviewed at our meeting on April 18th.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. J. Rowland Snyder
Public Buildings Service
General Services Administration
Washington, D. C.

EXHIBIT B

27 April 1967

Dear Colonel Adams:

At its meeting on April 18th, the Commission of Fine Arts approved the temporary parking facilities and information center that are to be constructed at Arlington National Cemetery. The Commission approved the design but at the same time it would like to reiterate the feeling that this really should be a temporary facility and not be allowed to mar the Cemetery over any extended period.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Colonel C. E. Adams, Jr.
District Engineer
Norfolk District Corps of Engineers, U.S.Army
Fort Norfolk
803 Front Street
Norfolk, Virginia 23510

EXHIBIT C

27 April 1967

Dear Colonel Adams:

At its meeting on April 18th, the Commission of Fine Arts approved the design for the Enlisted Mens' Service Club at Fort Myer, Va.

We felt it was a great improvement over the original scheme, but would like to emphasize that the success of the design will depend to a considerable extent on the execution of details. The materials, of course, especially the brick, should carry out the theme established by the surrounding buildings.

No further submission of this project is requested.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Colonel C. E. Adams, Jr.
District Engineer
Norfolk District Corps of Engineers, U.S.Army
Fort Norfolk
803 Front Street
Norfolk, Virginia 23510

EXHIBIT D

27 April 1967

Dear Colonel Rhea:

The Commission of Fine Arts has reviewed the design for an ornamental fence and entranceway at the Dalecarlia Filter Plant and would like to make the following suggestion.

Rather than lowering the brick wall in a series of three steps, the Commission recommends a uniform height matching that of the fence. This will simplify the design and considerably improve the appearance of the entire entranceway.

We would like to see a copy of the revised design when it has been prepared.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Colonel Frank W. Rhea
District Engineer, Corps of Engineers
Baltimore District
P.O. Box 1715
Baltimore, Md. 21203

EXHIBIT E

27 April 1967

Dear Mr. Jett:

The Commission looked at a design for a small recreation pavillion at Fort Stanton Park at its meeting on April 18th.

While having no particular objection to the scheme, we would like to suggest that the plan of the building be somewhat simplified. We understand that a representative from the Park Service will meet with our staff in order to go over some of the details.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. T. Sutton Jett
Regional Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C.

EXHIBIT F

27 April 1967

Dear General Mathe:

At its meeting on April 18th, the Commission of Fine Arts approved a design for a new elementary school on Nichols Avenue, S.E. We would like to make one suggestion which we think would be an improvement, however, and that is to separate the paved playground area from the school building approximately 15 to 20 feet, by leaving a landscaped strip between. Nothing detracts more from a building than to run asphalt paving directly up to the walls.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General Robert E. Mathe
Engineer Commissioner
District of Columbia
District Building
Washington, D.C. 20004

EXHIBIT G

27 April 1967

Dear General Mathe:

At its meeting on April 18th, the Commission of Fine Arts reviewed the new additions for the Ballou School on 4th Street, S.E., Considering the complexity of the problem, the Commission feels the architect has come up with a highly workable solution. The plan is well organized and the architectural treatment is simple and unobtrusive. In fact the new addition will help improve the appearance of the entire school.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General Robert E. Mathe
Engineer Commissioner
District Building
Washington, D.C.

EXHIBIT H

27 April 1967

Dear General Mathe:

At its meeting on April 18th, the Commission of Fine Arts approved a design for the Chevy Chase Community Center at Connecticut Avenue and Northampton Streets, N.W.

We feel it compliments the library that was recently completed. The two together result in an attractive group of buildings. The materials of the new center, of course, will have to match those of the library, so we would like to review samples of the brick before final selection is made.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General Robert E. Mathe
Engineer Commissioner
District Building
Washington, D.C. 20004

EXHIBIT I

27 April 1967

Dear Commander Green:

At its meeting on April 18th, the Commission of Fine Arts reviewed plans for the Chilled Water Plant at Bolling/Anacostia AFB.

The design, in general, is satisfactory although the location leaves something to be desired. We realize however that this is tying into an existing facility. Because the structure is high and also is located in the foreground of newer buildings that are to be built somewhat to the west of the site, we do feel that it is important to subdue the color as much as possible. We suggest that the towers be constructed of the same color brick as used on all other new buildings and that the metal grills be painted to match. The old heating plant should also be painted in the same color. This should help considerably in suppressing the appearance of this structure.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Commander L. J. Green
Chesapeake Division
Naval Facilities Engineering Command
Building 57, Washington Navy Yard
Washington, D.C. 20390

EXHIBIT J

27 April 1967

Dear General North:

At its meeting on April 18th, the Commission of Fine Arts reviewed the memorial design for Utah Beach on the Normandy coast.

The form of the monument appears to function well as a marker, simple in design, yet suggesting some of the drama associated with the action. The general materials tie in well with the locale, with the possible exception of the large bronze bas relief located on the interior walls. Perhaps the architect could give some further thought along the line of a carved stone relief. Also questionable were the doors leading from the court into the museum. Some other way to enter the museum should be found. In approving the memorial, we urge that the Battle Monuments Commission do everything to rid the surrounding area of the other small monuments which would, in our opinion, detract from the simplicity of this design.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Major General Thomas North
Secretary
American Battle Monuments Commission
Room 2018, Munitions Building
Washington, D.C.

EXHIBIT K

27 April 1967

Dear Secretary Boyd:

At its meeting on April 18th, the Commission of Fine Arts reviewed the proposed seal for the Department of Transportation.

We think it is an excellent design, a remark that unfortunately we are not often given the opportunity to make. The symbol seems to suggest a reasonable association with the field of transportation and the bright red is a refreshing departure from some of the more subdued official seals.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Alan S. Boyd
Secretary
Department of Transportation
Washington, D.C.

EXHIBIT L

27 April 1967

Dear Miss Adams:

At its meeting on April 18th, the Commission of Fine Arts considered the designs of two medals submitted by the Bureau of the Mint: the Alaska Centennial Medal and a medal commemorating the 100th anniversary of Pembina County, North Dakota.

It is unfortunate that such designs have to be associated with the Federal Government and more especially to be produced at the hands of the Bureau of the Mint. The proposed designs do not even approach mediocre commercial art. In fact it is hard to believe that anybody could conceive of a medal as bad as the one commemorating the Pembina County Centennial.

Since medallic art is one of the more lasting forms of expression of a culture, it is a pathetic admission if we are capable of nothing better than this.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Honorable Eva Adams
Director, Bureau of the Mint
Treasury Department
Washington, D.C.

EXHIBIT M

NATIONAL CAPITAL PLANNING COMMISSION

WASHINGTON, D.C. 20576

March 22, 1967

Honorable William Walton, Chairman
Commission of Fine Arts
Room 7000, Interior Building
Washington, D.C. 20240

Dear Mr. Walton:

The National Capital Planning Commission has authorized the acquisition of a portion of the property of The Temple of Understanding, Inc., in Prince George's County, Maryland, as shown on the enclosed plat of survey bearing NCPC Map File No. 75.22/3206.0-23497, for the George Washington Memorial Parkway, Prince George's County, Maryland, Unit No. 2.

In accordance with Section 2 of the Act of June 6, 1924 (43 Stat. 463), the advice of the Commission of Fine Arts in the selection of the lands to be acquired is requested.

Sincerely yours,

George H. F. Oberlander
Acting Executive Director

Enclosure

APPROVED: 18 April, 1967

William Walton
Chairman, Commission of Fine Arts

EXHIBIT N

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS 4/18-19/67

NO SL 67-	ADDRESS AND OWNER	PROJECT
85	1701 Pa. Ave., NW 1st Nat'l. Bank of Wash.	1 s-f 24 sq-ft sign. Illuminated. Brown ltrs. on white bckgd. Aluminum & plastic.
ACTION: App'd., 4/10/67.		
86	4622 Broad Branch Rd., NW Abbott Washburn	Build dormer on exist. rear roof.
ACTION: App'd., 3/20/67.		
87	2226 Cathedral Ave., NW John W. Gill	Remove front porch roof. Install shutters. Paint light yellow, black shutters, white trim.
ACTION: Ret'd. for accurate measured drawings showing proposed work, 4/10/67.		
88	4229 Colo. Ave., NW N. W. Development	1-story brick & frame dwelling.
ACTION: Disap'd. Resubm. plans incorporating changes noted on drawings. Also furnish clearly-drawn detailed landscaping plan showing what measures are to be taken to prevent erosion on steep site, 4/11/67.		
89	4231 Colo. Ave., NW	Same action as SL 67-88.
90	4235 Colo. Ave., NW	Same action as SL 67-88.
91	4239 Colo. Ave., NW	Same action as SL 67-88.
92	4243 Colo. Ave., NW	Same action as SL 67-88.
93	1751 F St., NW Swift Cleaners	Repaint exist. s-f, 24 sq-ft, backlighted sign & change neon tubing from green to white.
ACTION: App'd., 3/23/67.		

APPENDIX 1

EXHIBIT O

NO SL 67-	ADDRESS AND OWNER	PROJECT
95	425-13th St., NW Miller's Restaurant	4 s-f signs. 92 sq-ft total. To replace exist. Illuminated.

ACTION: Disap'd. Internally illuminated plastic signs unsuitable for the SL Act area. Free-standing, backlighted ltrs. mounted directly on the face of the bldg. recom'd., 4/19/67.

98	2910 Edgevale Terrace, NW Dr. Alec Levin	New residence.

ACTION: App'd., 4/19/67.

99	2700 Va. Ave., NW Watergate Improvements Assoc.	3 signs on Va. Ave. bronze colored frame, with diffused light thru edges of ltrs., back panel solid white, ltrs. bronze. Aluminum or canvas canopy, blue & white, 7' to 8'.

ACTION: App'd., 4/19/67.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

MAR 16 1967

NO SL 67-	ADDRESS AND OWNER	PROJECT
65	640-17th St., NW Fanny May Candy Co.	2 s-f 25-sq-ft total area signs. Metal, brown plastic faces with translucent sides, white painted bckgd.
ACTION: App'd. for signs of identical design, mounted in exactly same manner, for location on end bay, 17th St; & second from end bay on G St., 2/21/67.		
66	310-1st St., SE Capitol Hill Assoc., Inc.	4-story off. bldg. - brick facing painted white.
ACTION: App'd., provided all elevations are brick & sample is subm'd. for app'l., 2/6/67.		
67	1510 H St., NW John Donohoe & Sons	1 s-f, 24 sq-ft plastic, back-lighted sign.
ACTION: App'd. as a non-illuminated sign, 2/6/67.		
68	1107 Penna. Ave., NW American Security & Trust Co.	Relocate exist. sign prev. app'd.by CFA from 919 Pa. Ave., NW, to tempo. quarters at 1107 Pa. Ave., NW To be mounted on face of bldg. above windows midway between 2 exist. metal cornices.
ACTION: App'd. as a tempo. sign, 2/6/67.		
69	1435 G St., NW Interstate Bldg. Assn.	Sample for SL 66-7 (Panels on site were not app'd.)
ACTION: Approve panel material EPCO, Doric Pattern, per sample subm'd., 2/23/67.		
71	2700 Va. Ave., NW Watergate Development	13-story reinforced conc. apt. bldg. Stage III, Bldg. 5.
ACTION: App'd., 3/3/67.		

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS (Continued)

MAR 16 1967

NO SL 67-	ADDRESS AND OWNER	PROJECT
72	1245-25th St., NW Bur. of Nat'l. Affairs Bldg.	Office Bldg. Penthouse revisions.
ACTION:	App'd., 3/1/67.	
73	20 E St., NW The Dodge House	1 s-f oval sign. Approx. 12 sq-ft. Red, white & black.
ACTION:	App'd., 2/27/67.	
75	23 Madison Pl., NW General Services Adm.	Erect constr. fence to be painted upon completion. 6' wide pedestrian walkway will be maintained. All constr. materials & trailors will remain behind fence line.
ACTION:	App'd. Paint dark grey or green, 2/27/67.	
76	1231-25th St., NW BNA	1 s-f sign flat against bldg. $3\frac{1}{2}$' X $7\frac{1}{2}$'.
ACTION:	App'd. for a location no higher than 8' above sidewalk level & for black ltrs. on a white bckgd., 3/1/67.	

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

MAR 21 1967

NO SL 67-	ADDRESS AND OWNER	PROJECT
70	460 C St., NW Easy Method Driv. School	4 s-f signs to be placed against sides; flat against portable trailer.
ACTION:	Ret'd. for determination of permit requirements for mobile sales shack. Signs disap'd., 3/10/67.	
74	415-12th St., NW John Hancock Ins. Co.	4 samples of material.
ACTION:	Sample 12924 app'd. Request resubm. of sample for our records, 3/10/67.	
77	1401 Penna. Ave., NW Willard Hotel	2 red canvas awnings. 1 on 14th St. Willard Rm. 1 on Pa. Ave. main entr. With fixed iron frames & posts.
ACTION:	Disap'd. Marquee over sidewalk on Pa. Ave. is unacceptable, MAR 21 1967	
78	149 D St., SE Cornelius Gallagher	3-story, 2 family residence.
ACTION:	App'd., provided soldier course is incorporated over all windows. Suggest aligning rear elevation openings. Use same size lights in windows & door of rear elevation, 3/15/67.	
79	151 D St., SE Robert N. Giaimo	Project & Action same as SL 67-78.
80	153 D St., SE John M. Slack, Jr.	Project & Action same as SL 67-78.
81	515 N. J. Ave., NW Parking Management, Inc.	1 s-f, 16 sq-ft non-illuminated sign. Black ltrs. on white bckgd.
ACTION:	Ret'd. for inf. on exact location of sign on lot, 3/15/67.	

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS (Continued)

MAR 21 1967

NO SL 67-	ADDRESS AND OWNER	PROJECT
82	1860 Redwood Terrace, NW Mr & Mrs Burton Hutman	Revised garage.
ACTION: App'd., provided garage set back from front of house an add'l. 3' & be painted to match house, 3/15/67.		
83	2109 E St., NW Internat'l. Students, Inc.	1 s-f, 2½ sq-ft sign. Alum., gray & black. On front of bldg. to left of doorway about 6' off ground.
ACTION: App'd., 3/15/67.		
84	501-11 14th St., NW Bassin's	Five awnings over proposed sidewalk cafe.
ACTION: App'd., 3/15/67.		

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS 4/18-19/67

NO OG 67-	ADDRESS AND OWNER	PROJECT
173	3108-10 "O" St., NW Vestry of Christ Church	Resubmittal of OG 67-118.
ACTION: Recom'd., 4/4/67.		
174	3220 "O" St., NW Richard D. Sowder	Material samples.
ACTION: Recom'd. for either Alwine Brick Co. Colonial shade range #350, or Alwine Brick Co. Monticello Blend shade range #350, 3/28/67.		
175	3342 M St., NW Helen S. Beatty	Install 3 shielded quartz illuminating fixtures to front of bldg.
ACTION: Not recom'd. Fixture too industrial in appearance. Suggest a simple cylindrical downlight or recessed fixture, 4/10/67.		
176	3250 Q St., NW R. Thompson	Remove exist. stairs to all flrs. New garage door. New rear windows.
ACTION: Recom'd., 4/4/67.		
177	1523 Wisc. Ave., NW Rose R. Hitt	1 gold canvas awning over entr. with fixed iron frames. No fixed iron posts.
ACTION: Not recom'd. Simple shed awning with no valance recom'd., 4/10/67.		
178	3207-09 "O" St., NW Morris Cohen	Repair exist. showwindows & entr. doors.
ACTION: Recom'd., provided showwindows are five lights wide, 4/10/67.		

EXHIBIT P

NO OG 67-	ADDRESS AND OWNER	PROJECT
179	3342 M St., NW Sunny's Surplus	1 s-f 24 sq-ft sign on front of bldg.
ACTION: Recom'd., 4/4/67.		
180	1427 Wisc. Ave., NW Christ Child Shop	3 black & white canvas awnings on 2nd fl. windows & 2 on 1st fl. showwindow & doors. No fixed iron frames or posts.
ACTION: No obj., but suggest that attached sample of beige, green & white awning would be more suitable, 4/14/67.		
181	1553-33rd St., NW Mrs. F. Murphy	Replace 2 elec. lanterns at front entr.
ACTION: Not recom'd. Proposed fixtures inappropriate. Exist. fixtures preferable, 4/14/67.		
182	3293 M St., NW Elec. Utility Empl. Union	Revised details per CFA request on OG 67-171.
ACTION: No obj., 4/14/67.		
183	1619-30th St., NW Chas. Lanks (Apts.)	Enlarge 4 windows to create required light & ventilation.
ACTION: Ret'd. for clear & accurate inf. which is capable of being understood, 4/14/67.		
186	1237-39 Wisc. Ave., NW Stanton Kolb	Build a 1-story addn. to side of exist. 3-story bldg. Brick up window openings in area walls.
ACTION: Ret'd. for add'l. inf. Request detailed section through entr. showing cornice, overhang & roof, etc. 4/14/67.		

NO OG 67-	ADDRESS AND OWNER	PROJECT
189	3800 Reser. Rd., NW Georgetown U.	Heating & Cooling Plant. Material samples & screen design detail.

ACTION: Ret'd. for a study model accurately showing relation of proposed facility to site, incl. grade changes, property line of adjoining park, access roadways, & a portion of adjoining athletic field to east. Model can be a simple block model, scale 1/8"=1', with contour intervals no greater than 2'. Vertical & horizontal scales to be equal, 4/19/67.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS APR 5 1967

NO OG 67-	ADDRESS AND OWNER	PROJECT
160	3220 "O" St., NW Richard D. Sowder	Rev. to front of proposed brick addn.
ACTION:	No obj. Request subm. of material sample for review, 3/6/67.	
161	3248 N St., NW Leo M. Bernstein	Remodeling.
ACTION:	Recom'd., provided garage doors are painted dark green or black, 3/6/67.	
162	3019 Cambridge Pl., NW Wm. Manthey	Remove single window in front bay at basem. fl. level, install pair twin d/h sash to match exist. above flrs.
ACTION:	Recom'd. as revised, 3/9/67.	
163	1427 Wisc. Ave., NW Christ Child Opportunity Shop	5 black & white striped canvas awnings over showwindow & doors & 2nd fl. front windows. No fixed iron frames or posts.
ACTION:	Colors on awning not recom'd. Suggest color or colors closer to range of bldg. color, 3/23/67.	
164	1719-21 Wisc. Ave., NW Tino's Continental Restaurant	Revise front elevation.
ACTION:	Recom'd., provided details of decorative metal work on 2nd fl. are subm'd. for app'l. & sections & plans of overhead trellis are subm'd. for app'l., 3/23/67.	
165	3333 Prospect St., NW Langhorn Washburn	Erect 2-car garage entirely below grade.
ACTION:	Recom'd., 3/23/67.	
166	1427 Wisc. Ave., NW Christ Child Society	1 s-f, 24 sq-ft sign to replace exist. White ltrs. on black bckgd.
ACTION:	No obj., 3/23/67.	

NO OG 67-	ADDRESS AND OWNER	PROJECT
167	3207-09 "O" St., NW Morris Cohen (Store)	Exist. showwindows--new brick base, & entr. doors.

ACTION: Recom. restudy. Scale character & proportion of various elements do not relate as well as those on exist. bldg. Suggest restudy with much simplficiation or study adaptation of exist. elements, 3/28/67.

168	3000 M St., NW Sinclair Service Station	New facades to exist. serv. sta. incl. new roof. Paving & landscaping of gas. sales area, new bldg. sign & new exterior lighting. New perimeter brick wall.

ACTION: Concept recom'd. Suggest making 6/6 light sash on side of bldg. Recom. restudy of high-intensity gas station lights. Suggest simplification of sign, 3/23/67.

169	1075 Wisc. Ave., NW American Indian Arts & Crafts	1 s-f, 8 sq-ft sign. Flat against bldg. Wood.

ACTION: Recom'd., provided simple classical ltrs. are used in place of "Indian Institute" ltrs., 3/23/67.

170	3248 "O" St., NW F. M. Oppenhiemer	Install alum. siding.

ACTION: Recom'd., provided wood corner & trim boards completely conceal ends of alum. siding, 3/23/67.

171	3293 M St., NW Elec. Utilities Union	Alterations & remodelling. (Field check to determine if rear elev. is visible from public space--also air cond. units.)

ACTION: Recom'd. except for details of showwindow. Suggest window be restudied with glass surface closer to plane of front wall. Muntins not to exceed 3/4" in width, 3/24/67.

172	1262 Wisc. Ave., NW A. Grayson & Weldon R. Bishop	Install air-cond. unit on steel frame rear wall of bldg.

ACTION: Recom'd., 3/28/67.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

MAR 24 1967

NO OG 67-	ADDRESS AND OWNER	PROJECT
138	1330-30th St., NW Wynant D. Vanderpool, Jr.	48" high brick fence (2 sections) 54" in length.
ACTION:	Recom'd., 2/28/67.	
139	2443 P St., NW Edw. B.Riggs	Change front stairs & front windows.
ACTION:	Recom'd., provided 6/6 sash substituted for 9/9, 1st. fl. bay, 2/27/67.	
140	3248 N St., NW Leo Bernstein	Alterations & repairs.
ACTION:	Ret'd. for clear & complete drawings, as discussed at the meet. of the OG Board on 2/14/67, 2/24/67.	
141	3341 Prospect St., NW Thos. Harney	Enlargement of 1st fl. window by lowering its sill.
ACTION:	Recom'd. with changes noted on sketch, 2/24/67.	
143	3800 Reserv. Rd., NW Georgetown U.	Landscaping for new parking deck.
ACTION:	Recom'd. Has any provision been made for watering of planters?, 2/27/67.	
144	3220 "O" St., NW Richard D. Sowder	Brick addn. as a store.
ACTION:	Recom. further study. Suggest a slightly narrower showwindow with more space between showwindow & door. Also suggest a segmental arch over side window & elimination of horizontal bars. Question use of 2 horizontal bands on showwindow. Request detail of door, 2/23/67.	

NO OG 67-	ADDRESS AND OWNER	PROJECT
145	2916 N St., NW Nancy Perkins	Replace exist. wood steps & bannister with brick & wrought iron.
ACTION:	Recom'd., 2/27/67.	
146	3632 Prospect St., NW Edith R. Saul	Ret. wall. Resubm. OG 67-135.
ACTION:	No obj., 2/27/67.	
147	3019 Cambridge Pl., NW Wm. Manthey	Replace metal stoop & steps on front with brick & precast concrete, erect steps, wall, walk to basem. & st., install new window unit basem. bay.
ACTION:	Recom'd., provided basem. window is redesigned to match lst fl. window above, 3/1/67.	
149	3207-09 "O" St., NW Morris Cohen (Store)	Repair base of whowwindow; new entr. doors, etc.
ACTION:	Recom. restudy. Scheme proposed contains too many elements particularly on doorways. Lights in show window to have vertical dimension greater than horizontal, 3/1/67.	
150	3248 "O" St., NW F. M. Oppenheimer	Resubm. of OG 67-122. Aluminum siding.
ACTION:	Ret'd. for add'l. inf. Request details of how proposed alum. siding can be used in conjunction with exist. corner & fascia treatment. Show this in an accurate drawing. Also question differences in style of siding, 3/1/67.	
151	3333 Prospect St., NW Langhorne Washburn	Erect underground garage for 2 cars, of C.M.U. & reinforced concrete. Only visible face of garage covered with split wood fencing material.
ACTION:	Ret'd. for add'l. inf. & study. Show exposed face of ret. walls adjacent to driveway on both sides & exposed side of garage. Request inf. on type of door & its operation. Question suitability of split wood screen on front of garage & door. Suggest brick treatment, 3/1/67.	

NO OG 67-	ADDRESS AND OWNER	PROJECT
152	3700 Reser. Rd., NW Georgetown U.	St. Mary's Hall park. lot lighting.

ACTION: No obj. to proposed design, provided future lighting be consistent with this type of fixture in adjacent areas, 3/1/67.

153	3750 Reser. Rd., NW Georgetown U.	Parking lot attendant shelter. Tempo. located as shown pendin completion of parking garage.

ACTION: No obj., 3/1/67.

154	2725 P St., NW Fred J. Maroon	Raze in entirety corrugated metal garage. Alterations & addn. to exist. row house. Replace some fl. framing; stairs, partitions, plumb., heat., windows, rear addn., excavate for basem.

ACTION: No obj. Limited visibility from public space affords more latitude in design of rear elevations, which otherwise would be inappropriate in the Georgetown area, 3/1/67.

155	3030 R St., NW Catharine B. McCormick	Erect uncovered porch & steps to grade on front.

ACTION: Recom'd., provided that iron balusters are evenly spaced 1 or 2 per tread on stair with matching spacing on stoop. Action does not apply to carriage light shown on drawings, 3/1/67.

156	3032 R St., NW Catharine B. McCormick	Erect uncovered porch & steps to grade on front.

ACTION: Same as OG 67-155.

157	1529-29th St., NW Eleanor Israel	Remove exist. garage doors & replace with new overhead type, 4 section, 16 panels garage door, filling the 1' space above with wood fascia board.

ACTION: Recom'd., provided that new doors & frame be painted white, 3/1/67.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued) MAR 24 1967

NO OG 67-	ADDRESS AND OWNER	PROJECT
158	1537-33rd St., NW Mr & Mrs T. Channon	Encl. exist. 2nd fl. porch front with 2x4 studs 16" on center & cover with German siding to match exist.

ACTION: Recom'd., provided that sill of new window match height of adjoining 2nd-fl. window, incorporating 6/6 lights within sash, 3/1/67.

159	3421 M St., NW Int'l. Art Outlet, Inc.	3 s-f signs. Approx. 15½ sq-ft. (Signs in place).

ACTION: Recom. that advertising material on front be eliminated, 3/1/67.

142	3322 Dent Pl., NW Grace S. Lockwood	New constr.

ACTION: Ret'd. for further study. Front elevation relation of opening still unresolved MAR 24 1967

133	3800 Reser. Rd., NW Georgetown U.	Addn. to Hospital for Childrens Diagnostic Devel. & offices.

ACTION: Recom'd., provided material samples, & mechanical equip. drawings are submitted for approval, 3/3/67.

134	3900 Reser. Rd., NW Georgetown U.	3-story Dental Clinic, entr. turn around & modification to exist. parking lot.

ACTION: Same as OG 67-133.

148	3800 Reser. Rd., NW Georgetown U.	1st stage of Medical Center constr. incl: 1. Medical Center Library. 2. Basic Science Facilities. 3. Dental Clinics. 4. Facility for Mentally Retarded Children.

ACTION: Since material submitted under this appl. was supplementing material submitted under OG 67-133 and OG 67-134, see action on those applications, 3/3/67.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS 1 6 FEB 1967

NO OG 67-	ADDRESS AND OWNER	PROJECT
123	1400-35th St., NW Lt. Gen. Jos. Smith	Erect carport brick & fence boards to match.
ACTION: Recom'd. with revisions as noted on drawings, 2/6/67.		
124	3800 Reser. Rd., NW Georgetown U.	Landscaping for new parking deck.
ACTION: Ret'd. for add'l. inf. on landscaping materials, 1/25/67.		
125	3248 N St., NW Eight Realty Corp.	Remodel.
ACTION: Ret'd. for add'l. inf., & for corrections to design as noted on drawings. Also furnish larger-scale detailed drawings accurately describing entr. stairway, 2/6/67.		
126	2515 P St., NW Froe Properties	Apt. Bldg.
ACTION: Ret'd. for add'l. inf. & study. Restudy with parapet & band cornice. Incl. 1/4 inch scale front elevation, 2/6/67.		
127	1111-34th St., NW Christian Heurich	Rebuild ret. wall of concrete & stone.
ACTION: App'd. Request subm. of brick sample, 1/31/67.		
128	1039-30th St., NW Lingenfelter Assoc.	Encl. exist. shed--install decorative roof facing--frame in exist. garage door opening. Convert to carry out & on premises restaurant.
ACTION: Not recom'd. Character of design is out of keeping with the intent of the Old Georgetown Act, 1 6 FEB		

NO OG 67-	ADDRESS AND OWNER	PROJECT
129	3200 Reser. Rd., NW Betty Beall	Resubm. of lights for size.
ACTION: No obj., 2/6/67.		
130	3220 "O" St., NW Richard D. Sowder	Slight modification in heights of windows to proposed bldg. prev. reviewed & permit issued.
ACTION: Ret'd. for restudy of design along lines recom'd. in OG 66-310, 2/6/67.		
131	3322 Dent Pl., NW Grace S. Lockwood	Raze in entirety 2 fl. brick & wood residence. Not condemned by D. C. Gov't.
ACTION: Recom'd., 2/6/67.		
132	3322 Dent Pl., NW Grace S. Lockwood	Constr. new brick dwelling.
ACTION: Not recom'd. Request further study of front elevation with emphasis on unifying openings. Also question introduction of precast concrete decorative elements, especially the panel & band treatment around windows & at eave. Recom. party wall be carried vertically to eave, substituting a flat or pitched roof for mansard roof. On rear elevation, suggest limiting balcony to area directly in front of doors, 1 6 FEB 1967		
135	3632 Prospect St., NW Edith R. Saul	6' high ret. wall, brick.
ACTION: Restudy top of wall to avoid sloping surface adjoining gate. Suggest terminating wall with step arrangement uses elsewhere on wall. Question metal plate next to gate, 2/6/67.		
136	1258-60 Wisc. Ave., NW Bishop Equipment Co., Inc.	New store front & entr. for new commercial outlet at 1260 Wisc. Ave., NW
ACTION: Recom'd., provided muntin detail match showwindow on left, 2/6/67.		

NO OG 67-	ADDRESS AND OWNER	PROJECT
137	1400-35th St., NW Lt. Gen. Jos. Smith	Carport.

ACTION: Recom'd., provided original drawing shows fence proposed & shed roof as app'd. in OG 67-123, 2/6/67.

122	3248 "O" St., NW F. M. Oppenhiemer	Install alum. siding over frame dwelling.

ACTION: Ret'd. for add'l. inf. Question suitability of alum. siding on this bldg. Request proposed details around windows & at corners. Question possibility of dry rot, 2/6/67.

90TH CONGRESS
1ST SESSION

S. 600

IN THE SENATE OF THE UNITED STATES

JANUARY 23 (legislative day, JANUARY 19), 1967

Mr. CARLSON (for himself, Mr. BENNETT, Mr. BIBLE, Mr. CURTIS, Mr. DOMINICK, Mr. FANNIN, Mr. GRUENING, Mr. HRUSKA, Mr. JORDAN of North Carolina, Mr. JORDAN of Idaho, Mr. KUCHEL, Mr. LAUSCHE, Mr. LONG of Missouri, Mr. MAGNUSON, Mr. MORTON, Mr. MUNDT, Mr. PEARSON, Mr. SCOTT, Mr. SYMINGTON, Mr. THURMOND, Mr. YOUNG of North Dakota, and Mr. DODD) introduced the following bill; which was read twice and referred to the Committee on Interior and Insular Affairs

A BILL

To provide for the installation of an eternal flame at the site of the Tomb of the Unknowns in Arlington National Cemetery.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) the Secretary of the Army is authorized and directed to install and maintain at the site of the Tomb of the Unknowns at the Memorial Amphitheater in Arlington National Cemetery, Arlington, Virginia, a flame which shall be kept forever burning as a symbol of the Nation's

EXHIBIT O

undying gratitude to the members of its Armed Forces who gave their lives that freedom might endure.

(b) Notwithstanding any other provision of law, no facility to provide a flame as a memorial at the site of any grave or tomb shall be installed at any other place in such cemetery after the date of enactment of this Act unless specifically authorized by the Congress, but the foregoing shall not apply in the case of any memorial flame heretofore established in such cemetery.

24 May 1967

Dear Mr. Hyde:

The Commission of Fine Arts has carefully considered Senate Resolution S. 600, "To provide for the installation of an eternal flame at the site of the Tomb of the Unknowns in Arlington National Cemetery."

The Commission is opposed to the enactment of this legislation.

The present design for the Tomb of the Unknowns was conceived as, and is, an entity in itself. It has a sense of completeness, a sense of strength and simplicity that would only be weakened by the addition of after thoughts such as an eternal flame. The more temporal quality of a flame would intrude upon the stillness of the present setting, which possesses a greater sense of timelessness.

Sincerely yours,

C. H. Atherton
Secretary

Mr. James F. C. Hyde, Jr.
Assistant Director for
Legislative Reference
Bureau of the Budget
Washington, D.C. 20503

EXHIBIT 9[2]

90TH CONGRESS
1ST SESSION

S. 850

IN THE SENATE OF THE UNITED STATES

FEBRUARY 6, 1967

Mr. BARTLETT (for himself, Mr. HARTKE, and Mr. SCOTT) introduced the following bill; which was read twice and referred to the Committee on Armed Services

A BILL

To authorize the Secretary of the Interior to preserve as an area of historic interest certain structures and lands comprising the Washington Navy Yard.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) for the purpose of preserving as an area of historical interest (1) the structures (including piers), lands, and waters comprising the Washington Navy Yard in the District of Columbia, which are under the jurisdiction of the Secretary of Defense, and (2) such structures and lands within the Washington Navy Yard, which have been declared excess property, as may be designated by the Secre-

EXHIBIT #3

tary of the Interior, the Secretary of the Interior, following a determination by the Secretary of Defense that the structures, lands, and waters referred to in clause (1) are no longer needed for national defense purposes, shall protect, preserve, maintain, and develop such structures, lands, and waters (together with any structures and lands designated pursuant to clause (2)) in the manner hereinafter provided.

(b) The protection, preservation, maintenance, and development referred to in subsection (a) shall be undertaken consistent with a comprehensive plan to be prepared and carried out by the Secretary of the Interior, in consultation with the Secretary of Defense, the Chairmen of the National Capital Planning Commission and the Commission of Fine Arts, and the advisory committee created by the Secretary of the Interior pursuant to section 2 of this Act. Such plan shall include, among others, provisions providing for the development of the lands and waters referred to in subsection (a) as an area for exhibiting and displaying vessels and weapons.

SEC. 2. The Secretary of the Interior shall create an advisory committee to consist of a representative from the Department of the Navy, the United States Marine Corps, and the National Park Service. It shall be the duty of such committee to advise the Secretary of the Interior in carrying out his duties under this Act. Meetings of the committee

shall be held at the request of the Secretary. The members of the committee shall receive no compensation for their services as members, but shall be entitled to reimbursement for such necessary travel and other expenses in connection with their attendance at committee meetings as may be authorized or approved by the Secretary of the Interior.

SEC. 3. There are hereby authorized to be appropriated such sums as may be necessary to carry out the provisions of this Act.

90TH CONGRESS
1ST SESSION

H. R. 1286

IN THE HOUSE OF REPRESENTATIVES

JANUARY 10, 1967

Mr. SPRINGER introduced the following bill; which was referred to the Committee on the District of Columbia

A BILL

To provide for the preservation of buildings in the Nation's Capital which are of historic and cultural importance, to provide that the Comission of Fine Arts shall report to the Commissioners of the District of Columbia regarding such buildings, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the first section and section 2 of the Act entitled "An Act to regulate the height, exterior design, and construction of private and semipublic buildings in the Georgetown area of the National Capital", approved September 22, 1950 (64 Stat. 903, 904), are amended to read as follows:

"That in view of the provisions of the Constitution

EXHIBIT Q 4

respecting the establishment of the seat of the National Government, the duties it imposed upon Congress in connection therewith, and the solicitude shown and the efforts exerted by President Washington in the planning and development of the Capital City, it is declared to be the policy of the Congress that the development of the District of Columbia should proceed along the lines of good order, good taste, and with due regard to the public interests involved, and in order that this policy be effectuated a reasonable degree of control should be exercised over the architecture of private and public buildings in the District of Columbia.

"SEC. 2. In order to carry out the policy of the Congress set forth in the first section of this Act, promote the general welfare, and preserve and protect the places and areas possessing historical and cultural interest, or having exterior architectural features which are examples of the best types of architecture used in the National Capital in the earlier years, the Commissioners of the District of Columbia, before issuing any permit for the construction, alteration, reconstruction, or razing of any building, whether public or private, within the District of Columbia shall refer the plans to the Commission of Fine Arts for a report as to the historical and cultural values involved as well as to the exterior architectural features, height, appearance, color, and

texture of the materials of exterior construction which is subject to public view from a public highway. The Commission of Fine Arts shall report promptly to the Commissioners of the District of Columbia its recommendations, including such changes, if any, as in the judgment of the Commission are necessary and desirable to preserve the historic and cultural values of the District of Columbia, but if the Commission of Fine Arts fails to submit a report on such plans within forty-five days, its approval thereof shall be assumed and a permit may be issued. The Commissioners of the District of Columbia shall take such action on such permit as in their judgment is right and proper in the circumstances."

SEC. 2. The title of such Act of September 22, 1950, is amended by striking out "Georgetown area of the".

SEC. 3. The Act entitled "An Act to regulate the height, exterior design, and construction of private and semipublic buildings in certain areas of the National Capital", approved May 16, 1930 (40 U.S.C. 121), is repealed.

SEC. 4. The amendments made by this Act shall take effect thirty days after the date of its enactment.

LMV fols
SM

AFTERNOON SESSION (2:40 p.m.)

CHAIRMAN WALTON: Let's come to order.

(Old Georgetown Board of Architectural Consultants)

CHAIRMAN WALTON: We feel that this would be a good chance for us to thank you for all the many, many hours I know you put in on an essentially thankless job. I pointed out to this Commission that you meet at least three times as often as we do, and so we understand a little bit of the effort and time that you have spent in our behalf. We are all very grateful for it.

MR. COLE: We have a lot of fund tearing down coach lamps.

CHAIRMAN WALTON: You might, I think, explain to the Commission what the problem is in this one.

MR. COLE: Well, we are being confronted more and more by designs which we don't think are bad, scale-wise and detail-wise, but they are not Federal, and I for one and I think the other members of our group feel the time has come for some guidance from the Commission whether we're going to deviate or not deviate. Now, certainly, in some small details, some things about this we don't care for particularly (indicating drawing) but the overall picture is reasonably restful. Our group made a suggestion, after seeing this perspective and another elevation possibly if they could tie the two arches together, it would be a little more restful.

Exhibit R

Mr. Housman, and I agree with him, feels that these windows belong in a boutique or something like that. You expect to see a mannikin in there. The reason those windows are so large is that these windows over here (indicating) are about a foot above the floor, the sills are. What they wished to do was have the windows built as before, so they could have a view across the street which looks out over some tennis courts. I think that's very nice, but I think the owner should make some sacrifice for a little more room between the arches.

I think we also agreed that a roof of tin or somethin of that nature would tend to tie it in a little better with the Georgetown feeling. When the architect was in, in passing I mentioned that to him and he was agreeable.

But are we to look at these things with an open mind or with a closed mind ?

CHAIRMAN WALTON: Well, I might speak first in that I may be of more detailed views, being a resident of the area, but I hope that each member will contribute what he feels about it.

My feeling is that we're not necessarily asking for Federal reproductions in the area, since it's not a purely Federal area. I live in an 1868 house. One of the charms to me of Georgetown is a mixture, through all stages of the nineteenth century. We are not trying to create Williamsburg.

But harmony is terribly important, and some delicate balance of allowing deviation from Federal but keeping it harmonious with the neighbors, whatever the neighbors are in a particular block. This facade to me looks slightly eccentric.

This facade looks slightly chaotic to me. There are three different things on one facade: two arches, three rectangles, and that row of windows up there. Now, there's too much in this. I would do less things. Flatten the arches. It seems to me it would be a quieter facade. Those are just off the top of my head, and I'd love to hear from the other members of the Commission what they feel about it.

MR. HOUSMAN: I would like to comment.

We want to emphasize the fact we're not bringing this in as a single isolated example. This is sort of the thing we're being faced with more and more.

We have great sympathy if someone comes up with a satisfactory solution combining the twentieth century with the late nineteenth, early eighteenth, wonderful. I don't know whether this does it. We're perfectly able to cope with this but if you begin to do this sort of thing, you've literally opened a Pandora's box. It's partly open already. These things keep creeping up. If we do this once, it makes our job almost impossible. I think we're all perfectly willing to face the challenge of this but it's a definite change in point of view.

If we're to face this sort of thing, we must most certainly have your complete enthusiastic support.

CHAIRMAN WALTON: We understand. Well, in vast sections of the new buildings in Georgetown the ones that have rather unimaginatively stuck to semi-Georgian motifs have given us some of our least attractive buildings I think in Georgetown, you know, with windows too small, just the quality has been awful.

MR. HOUSMAN: Dull mediocrity.

CHAIRMAN WALTON: Yes, absolutely. Then it's just a sort of factory housing feel.

Jack, you've had some Georgetown experience. How do you feel about it?

MR. WARNECKE: First of all, I'd just like to ask, is it written in the law that it should be Federal style?

MR. CAMPIOLI: The law says the principal intent -- the law, I believe, is in this statement: "desirable to preserve the historic value of said Georgetown District." Now, we'd have to know what was the intent behind that statement, what is meant by preserving the historic value. This has nothing to do with whether we like contemporary architecture or don't. I think that is set aside. If we're to carry out the intent of the law, what is meant by that statement?

MR. WARNECKE: So we are not restricted to a style?

CHAIRMAN WALTON: No, no.

MR. WARNECKE: Then it seems to me that the Commission could rightfully approve designs that are quiet, harmonious and would fit in scale to existing historic buildings, of more vitality than some of these contractor-built reproductions that are terrible.

CHAIRMAN WALTON: But in our dealings with the rest of Washington, certainly we have made harmony sort of our principal guideline. Are they suitable with the neighbors in big public buildings?

MR. WARNECKE: One thing I've always felt, I suppose if we are going along with the contractor-built new ones, in the older parts above M Street, maybe it's not as -- I'd prefer to see a good contemporary building but I've seen fake historic styles below M Street to the river which is going to be the future of Georgetown, and what sort of styles will you put in there with all the little panes of glass and white wood windows? They look pretty ugly, some of these. The big ones now --

MR. CAMPILOI: Might I suggest that before the Commission take any definite position on this, that the report on this Act be reviewed to see if there's any specific language in that that would indicate what was in the minds of the architects of this law? There may be something in the report

which states in more detail the background of this law.

CHAIRMAN WALTON: I don't interpret our position as being quite controlled by the intent of Congress. I have to be frank. What some Congressman thought in 1950 when they were revising Acts, I don't feel that I am bound by -- that we are bound by, not even by the reports of their hearings. I think our position is an entirely different one, and that our responsibility is to respond to the age in which we live, not a narrow interpretation of what somebody thought fifty years ago or twenty years ago. I don't limit that just to Georgetown. I mean, that's for all of Washington. I would resign immediately if it were that approach.

MR. CAMPIOLI: On the other side this school has applied now for quite a few years, since the Eighty-first Congress, and it has been interpreted many times and there's enough that has been going on in the past that has more or less set a pattern. If we take this approach now, we'd be taking a different approach than the one applied previously.

CHAIRMAN WALTON: Well, Mr. Campioli, we face this every day we meet. The 1910 Act which set up our Commission did not envision projects that we are presented and we have to, as grown-up citizens, interpret what we think our job is. If we do it in the L'Enfant Plaza, the HUD building was not envisioned by ~~Burnham Kelly~~ Daniel Burnham or Senator MacMillan. I just think that we have to assume responsibility.

Lv 7

MR. CAMPILOI: Well, I assumed this Commission and possibly our small group are saddled with the responsibility of carrying out a law and that it would bind us as much as any judge or lawyer is bound by the law.

CHAIRMAN WALTON: Fortunately not, I think. I think the law presupposes that we will be free citizens acting within it, within its framework.

MR. KELLY: I take it that the three gentlemen here before us have some views on this subject or they would not be here. You feel that there is a question that has to be resolved?

MR. WARNECKE: Look at Watergate which we approved, a few hundred feet down the river.

MR. BUNSHAFT: May I say something, Bill?

CHAIRMAN WALTON: Yes, Mr. Bunshaft.

MR. BUNSHAFT: My views on this thing of preserving historical heritage of Georgetown would be to make sure that the old buildings are distinguished from the pseudo imitations.

MR. WARNECKE: Yes.

MR. BUNSHAFT: And that all new structures be done in materials that are similar, in scale that is similar. In fact, that should be the only similarity so that there is a unity to the environment but that you know that a new building is a new building and not an old building. If you wanted to

EXHIBIT R

preserve a great Rembrandt painting, you wouldn't put imitation Rembrandts next to it, but the difficult thing is, that puts the burden on you three gentlemen to define what is good architecture of our times that is in keeping with the old, instead of reproducing more old that is not any good, because it isn't old. That would be what I see happening there.

CHAIRMAN WALTON: That's a good statement.

MR. BUNSHAFT: Really I think that would be a literal translation of what is said there. Reproducing is not preserving at all. You're hiding it. Now what I have said is very difficult to do but that's what should be done.

MR. WARNECKE: But what you said is right.

MR. BUNSHAT: That's right, that's what should be the direction, and it's a difficult problem because that means in their job here, it's not quite in scale. Those three windows are confused. Actually that building should be asymmetrical on the second floor, and there should not be such an abrupt change in it with all those little windows at the top. If you look at the plan, I don't understand on the second floor where that middle window is. Where is that middle window of the second floor?

MR. COLE: Unfortunately, the plans are with an earlier submission. Have you got that, Charlie?

MR. ATHERTON: We should have that sketch around here

Lv 9

MR. COLE: It was one large opening.

MR. CAMPIOLI: Someone has inked in an indication.

MR. BUNSHAFT: This is not new, retaining an old area. This is done all over Europe and in Europe they don't build archaeological projects next to old buildings but they do fuss about materials, scale, and let them be what they are: good design first.

MR. HOUSMAN: We are not saying this is necessarily per se a good design.

MR. BUNSHAFT: I think you asked us a basic question. I don't know if the rest of the Commission agrees with what I described, but I think that's an answer, whether they agree with it or not.

MR. KELLY: I agree, and I think it's difficult to set a general rule because of course each time depends on where the building is. If you're in a block where all the rest of the block on both sides is one material, then you obviously have to respect the material and line.

MR. BUNSHAFT: I think myself they ought to insist on breaking whatever is the character of that block.

MR. KELLY: That's right.

MR. BUNSHAFT: Looking at that sketch, even with that design, shall we say it's a little tricky, those three windows? I think that fits right in with the neighborhood. Now, it isn't good, but --

MR. KELLY: In this particular block are several different heights, so you could pick a range of heights. In some blocks of Georgetown you have to respect the single line.

CHAIRMAN WALTON: You do and some blocks are much more mixed in material, which have frame houses, some of them.

MR. BUNSHAFT: I think that those arches that Bill Walton pointed out certainly do not work, and if they are horizontal they would probably give you the width you want over those windows. I see no reason for a window not going to the floor because they did that in olden days -- maybe not in Georgetown.

MR. COLE: The scale of the windows is what I object to.

MR. BUNSHAFT: They don't have to stick out, and also I think three of them is a fake.

MR. COLE: The original scheme was a single opening over the garage door which we changed to the three openings. One is a dining bay.

MR. BUNSHAFT: I think what I've just said, if the Commission agrees to it, would make life very difficult for you three because you'd have to become very -- well, it would be fun.

MR. HOUSMAN: Everybody would hate us.

MR. BUNSHAFT: I think this Commission is not the beloved commissions of Washington, this one right here.

MR. WARNECKE: Normally when a house is presented to you, do they show the houses on either side?

MR. COLE: No, this plan actually took a color transparency of the block and projected it and made this drawing over it showing the surroundings in an attempt to show a true story.

MR. BUNSHAFT: Are the houses on each side of this all authentically old?

CHAIRMAN WALTON: No.

MR. WARNECKE: They don't look it.

CHAIRMAN WALTON: No, no. I know this one. The row of three are all relatively new there.

MR. BUNSHAFT: The one on the right is a dog.

MR. COLE: The man who built this one (indicating) is building this one for himself.

MR. BUNSHAFT: I think you picked the wrong one to be critical of.

CHAIRMAN WALTON: Well, it's a good chance for us to talk. (Handing Mr. Bunshaft a sketch) That's the kind of record we keep that you were asking about.

MR. BUNSHAFT: I think this is better.

CHAIRMAN WALTON: If they straighten out the arch...

MR. BUNSHAFT: Yes, I think this one, the bigger window sticking out -- in fact, what would be fun, and this again is architectural arbitration, that the big window be kind of sticking out and the vertical one next to it might be kind of flat.

MR. ATHERTON: That's exactly what he proposed.

MR. BUNSHAFT: I think that he has one sticking out more than the other. I think it could be flattened, the one on the right, but a bay.

MR. ATHERTON: I think our initial reaction here was that if you tried this scheme -- we wanted two schemes to look at, as I recall.

MR. BUNSHAFT: In this sketch, even though he has the arches, he has more masonry. If he in fact just even flattened one of them, the garage one, and made a big bay I think it would be nice.

MR. WARNECKE: And quiet the windows on top, yes. Why don't we be very specific with him and let him come back?

CHAIRMAN WALTON: Well, he'd be coming back to them.

MR. BUNSHAFT: No, this is a broad point.

MR. WARNECKE: I realize that. What do you do south of M Street where you're going to have eventually 90-foot height for many blocks in there down to the river?

CHAIRMAN WALTON: Ask these gentlemen.

Lv 13

MR. CAMPIOLI: As far as the old houses in that area, I presume we'd not recommend razing those.

CHAIRMAN WALTON: No.

MR. WARNECKE: But all these great parking lots and old factories and things they're going to tear out and the fabric of Georgetown switches down to the waterfront when Doxiadis builds his tunnel. I think it should be contemporary if you are going to go into bigger scale buildings.

CHAIRMAN WALTON: This is going to be determined by what kind of master plan will be developed down there.

MR. BUNSHAFT: Why shou dn't there be a master plan for residential and keep it low?

CHAIRMAN WALTON: But it isn't residential; it's commercial. There are even factories. This is largely industrial, commercial.

MR. HOUSMAN: Fortunately, we haven't had very much down there but would very much like to see some sort of master plan.

MR. KELLY: Are there other parts of Georgetown quite different in character, and is it important at this point to try to say this part need not try --

CHAIRMAN WALTON: No, it's rather homogeneous except for below M Street, which becomes rather commercial. It has very similar character, I would say, in all sections of Georgetown.

MR. HOUSMAN: Yes.

MR. CAMPIOLI: I assume the three of us are on the subcommittee to your committee, if I properly use the term, because of our knowledge of the architecture that prevails in the Georgetown area?

CHAIRMAN WALTON: Indeed.

MR. KELLY: Right.

MR. CAMPIOLI: I think if the intent was to have buildings of a contemporary style, obviously though I have nothing against contemporary architecture, I don't want to convey that picture, but I assume people whose names are attached more to forms of contemporary architecture would probably be sitting in this group.

MR. COLE: I happen to be consulting architect with a large university which started out with bastard Colonial architecture way back. About five years ago, we were confronted with the fact that limestone was costing too much money, cornices and slate roofs, and all that; and we as in most universities now are swinging over to contemporary and I was retained originally to maintain the Colonial aspect. I tried to resign when they made the decision to go contemporary and was told I was more valuable now than I had been originally, because I am able to maintain harmony of materials and scale, and things like that, which some of the

Lv 15

modern fellow don't know much about. I think that's possibly the same thing that is going to have to happen here.

MR. BUNSHAFT: There isn't going to be in this size project any great wild crazy schemes. They are all essentially facade and the scale and materials and refinement characteristic of any history of our country could be done by any architect. If you're getting into a great big project with some guy really going wild, Frank Lloyd Wright, or something, that might be a different problem but that is not your typical problem, I don't think, is it? Maybe if it gets to be a complicated one, maybe we all ought to take a look together.

MR. COLE: Well, I think actually it's an oasis of modern in amongst some very good old buildings, which will tend to emphasize the old ones.

MR. BUNSHAFT: We're not talking about real wild modern, you know.

CHAIRMAN WALTON: Is this house rather typical in size of the ones being built? It would be just about the average that comes before you?

MR. COLE: Yes.

CHAIRMAN WALTON: Nobody is putting up great big houses.

MR. BUNSHAFT: What are those two round things?

MR. COLE: We're not concerned with the internal -- it's a light well on one side, stairway from the first floor

to the second floor, a stairway from the second floor to the upper floor which become light wells or something like that This goes through this floor up, the other one goes one way and they have a dome on the top.

MR. HOUSMAN: We're strongly tempted to comment but we are supposed to confine ourselves to the facade.

MR. BUNSHAFT: I know; I was just curious. We're really facade reviewers.

MR. CAMPIOLI: I feel if you once let down the barrier, there will be other requests from someone else to go further and first thing you know, you'll have a concrete building--

CHAIRMAN WALTON: But you don't have to grant the other requests.

MR. CAMPIOLI: Well, we don't have to grant this one.

MR. WARNECKE: If you listened to what Mr. Bunshaft said, he said scale, materials, harmonious to fit the block.

(At this point, Mrs. Saarinen entered the Conference Room and was introduced to the Old Georgetown Board of Architectural Consultants by Chairman Walton.)

CHAIRMAN WALTON: We're contemplating a specific house in Georgetown, but not necessarily just it. It's the problem of interpreting the Georgetown Act, and how far does on

v17

go in allowing contemporary things. I am just trying to give you a rough outline of where we are.

MR. BUNSHAFT: We're finished.

CHAIRMAN WALTON: Well, Mr. Campioli, you mean you'd be in favor of sticking to Federal as a standard?

MR. CAMPIOLI: Well, not necessarily Federal but forms that would in my opinion preserve the historic value of Georgetown. I personally find this rather revolting architecture (indicating rendering). This is neo-Federal, this is contemporary, that is Richardson, and they're all in one building.

MR. BUNSHAFT: Well, then, that's a lousy design but it doesn't mean it has to be Georgian. Maybe it's a lousy design.

MR. WARNECKE: It's a tough job. It's worth a try.

MR. COLE: The subject had not come up amongst us whether these windows should have models in them or not.

MR. BUNSHAFT: I don't see any need for that. I think the earlier one, if this was his first design, is better than the later one (indicating a small sketch).

CHAIRMAN WALTON: well, just to be specific, there would be detail in which we'd allow variation in that it does not change the character of the neighborhood particularly. Now, windows sticking way out to me would be a jarring note in

the harmony of the neighborhood.

MR. CAMPIOLI: Well, projecting windows were handled in the Federal period. There are examples of it in England, done very successfully on houses, shop fronts.

CHAIRMAN WALTON: I just think those are decisions that you make on each design that comes up.

MR. HOUSMAN: Right.

CHAIRMAN WALTON: If a man comes in with a wild design you throw him out.

MR. HOUSMAN: And he'll come back.

CHAIRMAN WALTON: We have some people who keep coming back and coming back. They always try to get around it until they find that they can't.

MR. HOUSMAN: This is one.

MR. WARNECKE: If they run into the first one or two that they want to try, legally we sign every month everything they approve. They might want to bounce it off of us.

CHAIRMAN WALTON: We'd be happy to be bounced off of.

MR. WARNECKE: Then see what the reaction is.

CHAIRMAN WALTON: Because we do have to sign every time.

MR. CAMPIOLI: The other fear I have is that I know we have jurisdiction over the razing of buildings, and there's been an honest difference of opinion between yourselves and ourselves on that subject.

CHAIRMAN WALTON: Yes.

MR. CAMPIOLI: There was one building torn down on Wisconsin Avenue that had the form of the Federal period though it had been altered since. It could have been restored.

CHAIRMAN WALTON: The lighting fixture shop?

MR. CAMPIOLI: Right. We strongly opposed razing it in behalf of a parking area, but if that condition should occur again, eventually we'd get a replacement of the old historic architecture with a lot of this sort of thing which would eventually lose the historic interest of Georgetown.

CHAIRMAN WALTON: Yes. Well, I think in general we're with you in opposing razing. On that particular one I think I was out-voted. I was on your side. I looked at the spot and it looks rather good. They treated it well. But I am in favor of preserving as many as is conceivably possible. We voted against razing those on the N Street back of Martin's somewhere in along there. Didn't we lose that one?

MR. HOUSMAN: I think so.

CHAIRMAN WALTON: I think the Commissioners did not uphold us, the District Commissioners, isn't that right, and put in a parking lot?

MR. CAMPIOLI: Right. They were later houses, I think.

CHAIRMAN WALTON: They were; they were not Federal, in a sense, but they did have the Georgetown atmosphere in a

In that sense, we can't use Federal as our yards, that.

Well, I don't know that we've clarified anything for you.

MR. HOUSMAN: Yes, I think we got an expression of opinion which we had not had here before.

MR. CAMPIOLI: There is one last phase that I would like to mention and that probably would concern you, Mr. Walton, since you're a resident of Georgetown, and that is I think the people who live in Georgetown live there because they like the character of it, and I believe if you suddenly assumed this sort of role, they might just as well live down in the Southwest.

CHAIRMAN WALTON: Not quite. It's a little exaggerated. No one is razing all the blocks of Georgetown.

MR. WARNECKE: Isn't Georgetown above M Street 95 percent built, filled?

CHAIRMAN WALTON: Probably more than 95.

MR. WARNECKE: So all you are talking about is a little fill-in once in a while, about 5 percent.

CHAIRMAN WALTON: There are very few vacant lots.

MR. CAMPIOLI: I think this would give encouragement to developers. I think there are a lot of people who are putting up houses that would probably rather have something more commodious and if this were permitted, perhaps --

lv21

CHAIRMAN WALTON: Well, I don't feel we're announcing that the lid is off by any deviation.

MR. KELLY: In the first place, we are not permitting this.

CHAIRMAN WALTON: And you have power over every single one that comes up.

MR. BUNSHAFT: I see no reason why anybody living in Georgetown can't conform to materials and scales and still have a contemporary house, and when he looks out doesn't have to look out through a lot of peepholes just to have a facade which is a stage setting. I think the difficult thing to do is do a building in the materials of the area and scale and still build a house that is built today and a man can live in it, and have contemporary life in it. Everybody can't walk around in Victorian; they might want to have contemporary. But this is saying well, if you're like that, you can't live in this area.

CHAIRMAN WALTON: Well, we will be happy to have you come back any time you feel the urge.

MR. KELLY: You detected that we're in great sympathy with the objections you make on this one, and we share them.

MR. BUNSHAFT: There's a lot of lousy modern done, too, and we keep rejecting them until they do a good one.

CHAIRMAN WALTON: You ought to see some of the schools that are presented to us.

Lv 22

MR. CAMPIOLI: I guess you do see the things that are presented that are as bad as this. This is a better study than most of the things we get.

MR. BUNSHAFT: That's because we have such a high caliber profession.

MR. KELLY: I think we all agree that we have given you a rough job and we appreciate your efforts.

MR. CAMPIOLI: Well, do I understand that we will get a copy of this agreement or whatever has been -- in other words, the statement made by Mr. Bunshaft?

CHAIRMAN WALTON: Well, we take everything down and you have full access to anything we have said in this conversation.

MR. CAMPIOLI: I think it would be helpful to have it.

CHAIRMAN WALTON: Charlie will see that you get a transcript. Thank you very much.

MR. WARNECKE: And the new Commission could change it.

CHAIRMAN WALTON: Goodbye. Thanks a lot.

27 April 1967

Dear Mr. Knott:

In our discussions of the connecting link and parking facilities between the White House and the Executive Office Building we emphasized to the architect the need for a model that can clearly show the extent of the project. The loading docks and entrance ramps are particularly complicated and in a project involving the White House the Commission wants to make absolutely certain the effect these proposals will have.

The next meeting of the Commission will most likely be held during the third week in June.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Lawson B. Knott, Jr.
Administrator
General Services Administration
Washington, D.C.

EXHIBIT S

27 April 1967

Dear General Mathe:

At its meeting on April 18th, the Commission reviewed the new additions for the Dunbar High School at 1st and N Streets, N.W.

We felt the plans were entirely too complicated. The circulation was poor, if at all workable, and the resulting arrangement of the various wings was cluttered and confusing. The existing school has a fairly simple rectangular plan and the Commission would like to see the same approach reflected in the new addition. It will not only function better and look better, but there is a good chance that it will take considerably less money to build.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General Robert E. Mathe
Engineer Commissioner
District Building
Washington, D.C. 20004

EXHIBIT T

MEETING OF THE COMMISSION OF FINE ARTS
18 April 1967

AM
10:15

I. OONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Dates of Next Meeting:

   Executive Session: 16 May 1967, 10:15 a.m.
   Open Session: 17 May 1967, 9:30 a.m.

2. Report on Fiscal 1968 Budget Requests

3. Summer Student Programs

III. SUBMISSIONS-REVIEWS

1. General Services Administration, Public Buildings Service

   a. F.B.I. Building - Revised Designs

   b. Connection between the White House and Executive Office Building

   c. Treasury Building, West Side - Replacement of Windows with Doors

2. Federal Reserve Board

   Federal Reserve Board Addition, 22nd & C Streets, N.W. - Proposed Design

3. Department of the Army, Corps of Engineers

   a. Arlington Cemetery, Temporary Visitors Facility - Proposed Design

   b. Arlington Cemetery, Temporary Parking Facility - Proposed Design

   c. Addition to Armed Forces Institute of Pathology, Walter Reed Army Medical Center

   d. Enlisted Mens' Service Club, Fort Myer - Proposed Design

   e. Dalecarlia Filter Plant, Ornamental Fence, Entranceway and Landscaping Project

4. District of Columbia Redevelopment Land Agency

   a. Tenth Street Mall Overlook

   b. Southwest Waterfront Landscaping

   c. Titanic Memorial

5. Department of the Interior, National Park Service

   a. Fort Stanton Playground

   b. Lincoln Park Reconstruction

6. District of Columbia Government, Department of Buildings & Grounds

   a. Nichols Avenue Elementary School, Nichols Avenue & Chesapeake St., S.E. - Proposed Design

   b. Ballou Senior High School, 3401 4th St., S.E. - Proposed Design of Addition

   c. Dunbar School, 1st & N Sts., N.W. - Proposed Design of Addition

   d. Chevy Chase Community Center, Connecticut Avenue & Northampton St., N.W.

7. District of Columbia Government, Department of Highways & Traffic

   Three Sisters Bridge - Revised Design

8. National Capital Transportation Agency

   Connecticut Avenue Subway Stations - Proposed Design

9. Department of the Navy

   Chilled Water Plant, Bolling/Anacostia - Proposed Design

10. American Battle Monuments Commission

    Utah Beach Memorial - Proposed Design

11. Department of Transportation

    Transportation Department Seal - Proposed Design

12. Department of the Treasury, Bureau of the Mint

    Alaska Centennial Medal - Proposed Design

13. National Capital Planning Commission

Acquisition of Portion of Property of the Temple of Understanding, Inc., in Prince George's County, Md.

14. District of Columbia Government, Department of Licenses & Inspections

a. Shipstead-Luce Act

Appendix 1

b. Old Georgetown Act

(1) O.G. 67-189, 3800 Reservoir Road, N.W., Georgetown University Heating & Cooling Plant - Material Samples and Screen Design Detail

(2) O.G. 67-184, 1321 31st St., N.W.-Two level addition; garage on lower level, terrace room over; replace part of existing garden wall and landscaping.

(3) O.G. 67-185, 1348 27th Street, N.W. - New dwelling.

(4) Appendix 2

IV. LEGISLATION

1. S. 600-90th C (Bureau of the Budget)

To provide for the installation of an eternal flame at the site of the Tomb of the Unknowns in Arlington National Cemetery.

2. S. 850-2/6/67-Mr. Bartlett - 90th C

To authorize the Secretary of the Interior to preserve as an area of historic interest certain structures and lands comprising the Washington Navy Yard.

3. H.R. 1286-1/10/67-Mr. Springer-90th C - Recommendations

To provide for the preservation of buildings in the Nation's Capital which are of historic and cultural importance, to provide that the Commission of Fine Arts shall report to the Commissioners of the District of Columbia regarding such buildings, and for other purposes.

V. INTERVIEWS

2:45 1. Old Georgetown Board of Architectural Consultants

3:00 2. General Services Administration, Public Buildings Service

a. Connection Between the White House and Executive Office Building

b. Treasury Building, West Side - Replacement of Windows with Doors

3:30 3. District of Columbia Government, Department of Buildings & Grounds

a. Nichols Avenue Elementary School, Nichols Ave. & Chesapeake St., S.E. - Proposed Design

b. Ballou Senior High School, 3401 4th St., S.E. - Proposed Design of Addition

c. Dunbar High School, 1st & N Sts., N.W. - Proposed Design of Addition

d. Chevy Chase Community Center, Connecticut Avenue & Northampton St., N.W.